

## Persepolis 2 Marjane Satrapi

Girls and Their Comics De StripDatabank Witnessing Girlhood Representing Multiculturalism in Comics and Graphic Novels Familiar and Foreign The New Yorker International Journal of Comic Art The Comics Journal Persepolis 2 Bomb Senior High Core Collection New York Kindheiten in deutschsprachiger Literatur vom 19. bis zum 21. Jahrhundert U-X-L Graphic Novelists MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Fashion Theory The Believer The Publishers Weekly Library Journal The Hollywood Reporter Jacqueline Danziger-Russell Peter Bonte Leigh Gilmore Carolene Ayaka Manijeh Mannani Harold Wallace Ross Marjane Satrapi Raymond W. Barber Alexander Wimmer Tom Pendergast Melvil Dewey

Girls and Their Comics De StripDatabank Witnessing Girlhood Representing Multiculturalism in Comics and Graphic Novels Familiar and Foreign The New Yorker International Journal of Comic Art The Comics Journal Persepolis 2 Bomb Senior High Core Collection New York Kindheiten in deutschsprachiger Literatur vom 19. bis zum 21. Jahrhundert U-X-L Graphic Novelists MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Fashion Theory The Believer The Publishers Weekly Library Journal The Hollywood Reporter *Jacqueline Danziger-Russell Peter Bonte Leigh Gilmore Carolene Ayaka Manijeh Mannani Harold Wallace Ross Marjane Satrapi Raymond W. Barber Alexander Wimmer Tom Pendergast Melvil Dewey*

in america comics and comic books have often been associated with adolescent male fantasy muscle bound superheroes and scantily clad women nonetheless comics have also been read and enjoyed by girls while there have been many strong representations of women throughout their history the comics of today have evolved and matured becoming a potent medium in which to explore the female experience particularly that of girlhood and adolescence in girls and their comics finding a female voice in comic book narrative jacqueline danziger russell contends that comics have a unique place in the representation of female characters she discusses the overall history of the comic book paying special attention to girls comics showing how such works relate to a female point of view while examining the concept of visual literacy danziger russell asserts that comics are an excellent space in which the marginalized voices of girls may be expressed this volume also includes a chapter on manga japanese comics which explains the genesis of girls comics in japan and their popularity with girls in the united states including interviews with librarians comic creators and girls who read comics and manga girls and their comics is an important examination of the growing interest

in comic books among young females and will appeal to a wide audience including literary theorists teachers librarians popular culture and women s studies scholars and comic book historians

when more than 150 women testified in 2018 to the sexual abuse inflicted on them by dr larry nassar when they were young competitive gymnasts they exposed and transformed the conditions that shielded their violation including the testimonial disadvantages that cluster at the site of gender youth and race in witnessing girlhood leigh gilmore and elizabeth marshall argue that they also joined a long tradition of autobiographical writing led by women of color in which adults use the figure and narrative of child witness to expose harm and seek justice witnessing girlhood charts a history of how women use life narrative to transform conditions of suffering silencing and injustice into accounts that enjoin ethical response drawing on a deep and diverse archive of self representational forms slave narratives testimonio memoir comics and picture books gilmore and marshall attend to how authors return to a narrative of traumatized and silenced girlhood and the figure of the child witness in order to offer public testimony emerging within these accounts are key scenes and figures that link a range of texts and forms from the mid nineteenth century to the contemporary period gilmore and marshall offer a genealogy of the reverberations across timelines self representational acts and jurisdictions of the child witness in life writing reconstructing these historical and theoretical trajectories restores an intersectional testimonial history of writing by women of color about sexual and racist violence to the center of life writing and in so doing furthers our capacity to engage ethically with representations of vulnerability childhood and collective witness

multiculturalism and its representation has long presented challenges for the medium of comics this book presents a wide ranging survey of the ways in which comics have dealt with the diversity of creators and characters and the lack of visibility for characters who don t conform to particular cultural stereotypes contributors engage with ethnicity and other cultural forms from israel romania north america south africa germany spain u s latino and canada and consider the ways in which comics are able to represent multiculturalism through a focus on the formal elements of the medium discussion themes include education countercultures monstrosity the quotidian the notion of the other anthropomorphism and colonialism taking a truly international perspective the book brings into dialogue a broad range of comics traditions

he current political climate of confrontation between islamist regimes and western governments has resulted in the proliferation of essentialist perceptions of iran and iranians in the west such perceptions do not reflect the complex evolution of iranian identity that occurred in the years following the constitutional revolution 1906 11 and the anti imperialist islamic revolution of 1979 despite the iranian government s determined pursuance of anti western policies and strict conformity to religious principles the film and literature of iran reflect the

clash between a nostalgic pride in persian tradition and an apparent infatuation with a more eurocentric modernity in familiar and foreign mannani and thompson set out to explore the tensions surrounding the ongoing formulation of iranian identity by bringing together essays on poetry novels memoir and films these include both canonical and less widely theorized texts as well as works of literature written in english by authors living in diaspora challenging neocolonialist stereotypes these critical excursions into iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of iran through the examination of works by among others the iconic female poet forugh farrokhzad the expatriate author goli taraghi the controversial memoirist azar nafisi and the graphic novelist marjane satrapi author of persepolis this volume engages with the complex and contested discourses of religion patriarchy and politics that are the contemporary product of iran s long and revolutionary history

contains black and white comic strip images in which the author shares the story of her life in tehran iran where she lived from ages six to fourteen while the country came under control of the islamic regime

features annotations for more than 6 200 works in the main volume 2007 and more than 2 400 new titles in three annual supplements published 2008 through 2010 new coverage of biographies art sports islam the middle east cultural diversity and other contemporary topics keeps your library s collection as current as today s headlines

studienarbeit aus dem jahr 2011 im fachbereich germanistik sonstiges note 2 00 universität wien sprache deutsch abstract ich habe es mir zum thema dieser arbeit gemacht die rolle der frau im islam und in einigen islamischen ländern herauszuarbeiten da marjane satrapi sehr eindringlich schildert wie sie die veränderungen im iran erlebt hat die religion und die rolle welche die frau in der religion inne hat sind sehr prägend für die erziehung des kindes die jungen mädchen werden in ein gewisses rollenklischee hineingeboren mit dem sie umzugehen lernen müssen es herrschen bestimmte erwartungen die erfüllt werden müssen manchmal sogar um jeden preis man wird später noch erkennen dass es nicht immer einfach ist für die frauen sich in diese rollenmodelle zu fügen und dass es auch einigen widerstand dagegen gibt weiters möchte ich in dieser arbeit einen blick auf die rolle der frau in einer modernen westlichen familie werfen da dies ein sehr großer kontrast zur islamischen frau ist ich habe mich ebenfalls darüber informiert wie das gesetz die religiöse kindererziehung in Österreich handhabt unabhängig der religion der man angehört meiner meinung nach kann man die erziehung der islamischen kinder und deren weltbild nicht verstehen wenn man nicht vorher einen blick auf ihre religion riskiert hat da hier sehr viele ungerechtigkeiten den frauen gegenüber verankert sind die religion macht die menschen in diesen ländern zu dem was sie sind da sie einen elementaren teil ihres lebens ausmacht und sie in jeder situation des lebens

begleitet

contains articles that profile twenty six authors writing teams and illustrators of graphic novels arranged alphabetically from joe sacco to marv wolfman and includes sidebars photographs and illustrations

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